

For Consideration By	Licensing Sub-Committee
Meeting Date	21 March 2024
Type of Application	Vary a Premises Licence
Address of Premises	The Old Blue Last, 38 Great Eastern Street, London, EC2A 3ES
Classification	Decision
Ward(s) Affected	Hoxton East and Shoreditch
Group Director	Rickardo Hyatt

1. Summary

1.1. This is an application to vary a premises licence to allow authorisation:

- To extend the terminal hours for all licensable activities on Thursday, Friday and Saturday.
- Removal of current conditions 24 and 26
- Amendment of current condition 10

2. Application

2.1. Lily Twenty Limited has made an application to vary a premises licence under section 34 of the Licensing Act 2003.

2.2. The applicant is seeking authorisation for the following proposed variation:

- To remove condition 24; The premises shall not be used for the provision of regulated entertainment until officers from the Council's Building Control Service have confirmed in writing that the premises are technically suitable for the intended use (by applying of relevant technical regulations), and condition 26; There shall be no more than 40 customers permitted in to the second floor licensed area at any one time.
- To amend condition 10; A comprehensive CCTV system shall be maintained in accordance with the reasonable requirements of the Police. All cameras shall continually record whilst the premises are open to the public and the video recordings shall be kept available for a minimum of 31 days with time and date stamping. Tape recordings shall be made

available to an authorised officer of the Council or a Police officer on request. (see paragraph 8.1 below for a revised condition)

- To extend terminal hours for the following licensable activities and timings:

<p>Films</p>	<p>Standard Hours:</p> <p>Thu 10:00-01:00 Fri 10:00-03:00 Sat 10:00-03:00</p> <p>Non-standard Hours: On New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day.</p>
<p>Live Music</p>	<p>Standard Hours:</p> <p>Thu 10:00-01:00 Fri 10:00-02:30 Sat 10:00-02:30</p> <p>Non-standard Hours: On New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day.</p>
<p>Recorded Music</p>	<p>Standard Hours:</p> <p>Thu 10:00-01:00 Fri 10:00-03:00 Sat 10:00-03:00</p> <p>Non-standard Hours: On New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day.</p>
<p>Performance of Dance</p>	<p>Standard Hours:</p> <p>Thu 10:00-01:00 Fri 10:00-03:00 Sat 10:00-03:00</p> <p>Non-standard Hours: On New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day.</p>

<p>Anything of a similar description</p>	<p>Standard Hours:</p> <p>Thu 10:00-01:00 Fri 10:00-03:00 Sat 10:00-03:00</p> <p>Non-standard Hours: On New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day.</p>
<p>Late Night Refreshment</p>	<p>Standard Hours:</p> <p>Thu 23:00-01:00 Fri 23:00-03:00 Sat 23:00-03:00</p> <p>Non-standard Hours: On New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day.</p>
<p>Supply of Alcohol (On and Off premises)</p>	<p>Standard Hours:</p> <p>Thu 10:00-01:00 Fri 10:00-03:00 Sat 10:00-03:00</p> <p>Non-standard Hours: On New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day.</p>
<p>The opening hours of the premises</p>	<p>Standard Hours:</p> <p>Thu 10:00-01:30 Fri 10:00-03:30 Sat 10:00-03:30</p> <p>Non-standard Hours: On New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day.</p>

2.3. The application is attached as Appendix A. The applicant has proposed some additional measures that could be converted to conditions (see paragraph 8.1 below).

3. **Current Status/History**

- 3.1. The current premises licence was granted on 24 November 2005.
- 3.2. Temporary event notices have given in last twelve months at this premises as follows:

<u>Date of the event(s)</u>	<u>Hours</u>
18/03/2023-19/03/2023	01:30-03:30
07/04/2023-10/04/2023	00:30-03:30
01/05/2023-01/05/2023	00:00-03:30
08/05/2023-08/05/2023	00:00-03:30
29/05/2023-29/05/2023	00:00-03:30
27/08/2023-28/08/2023	01:30-03:30
28/10/2023-29/10/2023	01:30-03:30
12/11/2023-12/11/2023	01:30-03:30
18/11/2023-19/11/2023	00:00-03:30
25/11/2023-26/11/2023	00:00-03:30
02/12/2023-03/12/2023	00:00-03:30
09/12/2023-10/12/2023	00:00-03:30
16/12/2023-17/12/2023	00:00-03:30
04/02/2024-04/02/2024	00:00-03:00
16/02/2024-18/02/2024	00:00-03:00
10/03/2024-10/03/2024	00:00-03:00
16/03/2024-17/03/2024	00:00-03:00

4. **Representations: Responsible Authorities**

From	Details
Environmental Health Authority (Environmental Protection)	Representation withdrawn based on agreed conditions as set out in para 8.1
Environmental Health Authority (Environmental Enforcement)	Have confirmed no representation on this application
Environmental Health Authority (Health & Safety)	No representation received
Weights and Measures (Trading Standards)	No representation received
Planning Authority	No representation received
Area Child Protection Officer	No representation received
Fire Authority	Have confirmed no representation on this application
Police (Appendix B1)	Representation received on the grounds of The Prevention of Crime and Disorder and Prevention of Public Nuisance
Licensing Authority (Appendix B2)	Representation received on the grounds of The Prevention of Crime and Disorder and Prevention of Public Nuisance
Health Authority	No representation received

5. **Representations: Other Persons**

From	Details
Representation received in support (Appendix C)	Representation received on the grounds of The Prevention of Crime and Disorder, Public Safety, Prevention of Public Nuisance and The Protection of Children from Harm

6. **Guidance Considerations**

- 6.1. The Licensing Authority is required to have regard to any guidance issued by the Secretary of State under the Licensing Act 2003.

7. **Policy Considerations**

- 7.1. Licensing Sub-Committee is required to have regard to the London Borough of Hackney's Statement of Licensing Policy ("the Policy) adopted by the Licensing Authority.
- 7.2. The Policy applies to applications where relevant representations have been made. With regard to this application, policies, LP1 (General Principles), LP2 (Licensing Objectives), LP3 (Core Hours) and LP4 ('Off' Sale of Alcohol) are relevant.

8. **Officer Observations**

- 8.1. If the Sub-Committee is minded to approve the application, the following additional/amended conditions should be applied the licence:

Replace current condition 10:

The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of a Metropolitan Police Crime Prevention Officer. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Recordings shall be made available to with 24 hours upon the request of Police or authorized officer throughout the preceding 31 day period.

A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises are open to the public. This staff member shall be able to show Police recent data or footage with the absolute minimum of delay when requested.

Replace current condition 14(agreed with the Environmental Protection):

A sound limiting device within the premises shall be installed to control all amplified sound generated on the premises. The device shall be approved

by and set to the Council's satisfaction and thereafter maintained for the duration of its use.

Additional suggested conditions:

1. The premises will operate a Challenge 25 scheme at the premises. The only acceptable form of identification will be recognised photographic identification cards, such as driving licences and passports.
2. An incident log shall be kept at the premises, and made available on request to an authorised officer of the City Council or the Police, which will record the following:
 - (a) all crimes reported to the venue
 - (b) all ejections of patrons
 - (c) any complaints received
 - (d) any incidents of disorder
 - (e) seizures of drugs or offensive weapons
 - (f) any faults in the CCTV system or searching equipment or scanning equipment
 - (g) any refusal of the sale of alcohol
 - (h) any visit by a relevant authority or emergency service.
3. Premises to operate a zero tolerance policy to drugs and comply with the Hackney Police/Council Community Safety Unit Drugs and Weapons policy where appropriate.
4. The premises will display prominent signage by every entrance and exit explaining/requesting:
Customers to leave the premises quietly and respect local residents.
CCTV in operation Drugs policy Weapons policy.
5. An adequate and appropriate supply of first aid equipment and materials shall be available on the premises.
6. The premises licence holder shall ensure that all staff will undertake training in their responsibilities including upholding the four (4) objectives set out in the Licensing Act. Records will be kept of training and refresher training which will take place annually.
7. The premises shall be managed as specified in the separate Fire Risk Assessment as set out under the Regulatory Reform (Fire Safety) Order 2005.
8. All exit routes shall be kept unobstructed, with non-slippery and even surfaces, free of trip hazards and clearly identified.
9. All exits doors shall be maintained easily operable without the use of a key, card, code or similar means.

10. Exit doors shall be regularly checked to ensure that they function satisfactorily, and a record of the check shall be kept.
11. Adequate and appropriate supply of first aid equipment and materials must be available on the premises at all times.
12. The Licence Holder shall provide and maintain a dedicated telephone number of the Designated Premises Supervisor for use by any Responsible Authority or any person who may wish to make a complaint during the operation of the licence. This shall be provided to the Licensing Authority, Police and local Residents Associations. The Licence Holder shall ensure that any changes to these details are sent to these parties within seven days.
13. The Licensee shall ensure that all staff are fully trained and made aware of the legal requirement of businesses to comply with their duty of care as regards the disposal of waste produced from the business premises. The procedure for handling and preparing for disposal of the waste shall be in writing and displayed in a prominent place where it can be referred to at all times by staff.
14. The Licensee shall ensure that any contract for general and recyclable waste disposal shall be appropriate in size to the amount of waste produced by the business. The Licensee shall maintain an adequate supply of waste receptacles provided by his registered waste carrier (refuse sacks or commercial waste bins) in order to ensure all refuse emanating from the business is always presented for collection by his waste carrier and shall not use any plain black or unidentifiable refuse sacks or any other unidentifiable or unmarked waste receptacles.
15. Amplified sound (Live music or prerecorded music) on the premises shall be played at such a level so as not to cause nuisance to any un-associated noise sensitive premises.

9. **Reasons for Officer Observations**

- 9.1. Conditions (1) to (14) are derived from applicant's operating schedule. The applicant has agreed to the Environmental Protection revised condition and additional condition (15).

10. **Legal Comments**

- 10.1. The Council has a duty as a Licensing Authority under the Licensing Act 2003 to carry out its functions with a view to promoting the following 4 licensing objectives;
 - The Prevention of Crime and Disorder
 - Public Safety
 - Prevention of Public Nuisance
 - The Protection of Children from Harm

10.2. It should be noted that each of the licensing objectives have equal importance and are the only grounds upon which a relevant representation can be made and for which an application can be refused or terms and conditions attached to a licence.

11. **Human Rights Act 1998 Implications**

- 11.1. There are implications to;
- **Article 6** – Right to a fair hearing
 - **Article 14** – Not to discriminate
 - Balancing: **Article 1**- Peaceful enjoyment of their possession (i.e. a licence is defined as being a possession) with **Article 8** – Right of Privacy (i.e. respect private & family life) to achieve a proportionate decision having regard to the protection of an individuals rights against the interests of the community at large.

12. **Members Decision Making**

12.1. **Option 1**

That the application be refused

12.2. **Option 2**

That the application be approved, together with any conditions or restrictions which Members consider necessary for the promotion of the Licensing objectives.

13. **Conclusion**

13.1. That Members decide on the application under the Licensing Act 2003.

Appendices:

Appendix A: Application to vary a premises licence and supporting documents

Appendix B: Representations from responsible authorities

Appendix C: Representations from other persons

Appendix D: Current Licence

Appendix E: Location map

Background documents

Licensing Act 2003

LBH Statement of Licensing Policy

Report Author	Name: Shan Uthayasangar Title: Licensing Officer Email: shan.uthayasangar@hackney.gov.uk Tel: 02083562431
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APPENDIX A

Hackney
LA07

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Lily Twenty Limited

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number

LBH - PRE - T - 0501

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description

The Old Blue Last
38 Great Eastern Street
Hackney

Post town

London

Postcode

EC2A 3ES

Telephone number at premises (if any)

Non-domestic rateable value of premises

£128500

Part 2 – Applicant details

Daytime contact telephone number

E-mail address (optional)

Current postal address if different from premises address

Post town	██████	Postcode	██████
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Part 3 – Variation

Please tick as appropriate
Do you want the proposed variation to have effect as soon as possible? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

If not, from what date do you want the variation to take effect?

DD	MM	YYYY

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No

<p>Please describe briefly the nature of the proposed variation (Please see guidance note 2)</p> <p>This is application to extend current trading hours, regulate licensing plans and update the operating scheudle for the premises.</p> <p>Background information for application.</p> <p>The Old Blue Last is a world-famous venue and was one of the first venues to open as a grassroots music venue in Shoreditch in the early 2000s.</p> <p>It was built in 1700 on the site of the first purpose-built theatre in Britain since the Roman era: James Burbage's The Theatre, subsequently dismantled and rebuilt across the river as the Globe.</p> <p>The Last was named after a cobbler's tool, subsequently renamed The Old Blue Last and enduring through the Victorian era as a working-class pub.</p> <p>Martin Thomas has been runnig the venue as the DPS and then director since 2004 with a focus on live music, of which we believe we have legendarily good booking record: Arctic Monkeys, Amy Winehouse, Kylie Minoue , Ninah Cherry, Florence + the Machine, The La's and many others have played here.</p> <p>We are located between the Tube stations of Shoreditch High Street (Overground), Old Street (Northern) and Liverpool Street (Hammersmith & City/Central/Circle/Metropolitan), and on numerous bus and night bus routes.</p> <p>It has operated on the existing hours since 2006, with the exception of amending the licence to add the second floor.</p> <p>This is an application is to extend the terminal hours on Thursday, Friday and Saturday for all current licensable activities.</p> <p>In addition, as part of the application we are purposing to update and improve the current licensing operating schedule.</p> <p>In summary this is an application to give the premises longer term resilience.</p>
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The premises is primarily a grassroots music venue and over the past 20 years 35% of Grassroots Music Venues (GMVs) have closed in the UK.

This is a live issue and it is still ongoing; at the start of 2023 Music Venue Trust reported that the UK was continuing to lose GMVs at an average rate of one a week. We want to do all we can at the premises to avoid being another statistic.

GMVs such as the Old Blue Last provide new and emerging artists and musicians with a space to hone their craft, develop their fanbase and increase access to cultural opportunities for the local community.

The Music Venue Trust recently made the case to Government and industry that they are the 'research and development' arm of the music industry.

However, in the aftermath of the Covid-19 Pandemic, the economic resilience of Grassroots Music Venues has been pushed to the limit.

The report launched at Parliament revealed the startling statistic that the average profit margin of a GMV is 0.2%, and that at its core, the provision purely of live music is a loss-making activity; the national subsidy invested by GMVs in order to provide grassroots music is £79 million.

It is revenue streams such as later hours that we at the Old Blue Last rely on to co fund the music offer and which enable us as a GMV to provide our cultural activities.

So simply we need the greater flexibility of longer hours to be sustainable and to survive in this difficult climate.

Our premises was recently accredited under the Councils Hackney Nights Scheme.

This scheme rewards best practice at licensed premises.

The premises is already open later than the Council's core hours policy so we have demonstrated that we are an exception to this policy already.

We also pay into the late levy scheme which funds additional staff and policing in the late-night economy, although at a 30% discounted rate due to our Hackney Nights Accreditation.

This application would enable our premises to retain existing customers for longer hours and we don't believe it would add to cumulative impact in this location with the operating procedures and polices already in place.

Our premises uses its full allocation of temporary event notices (TEN's) each calendar year.

These TEN's are normally until 04:00 so are in excess of the hours being sought in this application. So we clearly demonstrate that we can run later hours without adding to cumulative impact and also fully promote the four licensing objectives.

The late-night levy teamwork also works shifts until 06:00 on weekends so it makes sense to allow well run established venues such as our venue slightly later hours to allow slower dispersal into the night time economy.

In addition, the nature and musical programming of the Old Blue Last means it attracts a different crowd that don't attract some of the other elements in other area of Hackney Night Time economy that cause concerns.

If any of the responsible authorities would like a further visit to the premises to discuss any elements of this application please feel to contact us to organise.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

0

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

- | Provision of regulated entertainment (Please see guidance note 3) | Please tick all that apply |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |
| Provision of late night refreshment (if ticking yes, fill in box I) | <input checked="" type="checkbox"/> |
| Supply of alcohol (if ticking yes, fill in box J) | <input checked="" type="checkbox"/> |

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 5)		
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 6)		
Thur					
Fri			Non-standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 5)		
Mon	10:00	00:00			
	-----	-----			
Tue	10:00	00:00			
	-----	-----	State any seasonal variations for the exhibition of films (please read guidance note 6) On New Year's Eve from the end of permitted hours on New Years Eve to the start of permitted hours on the following day		
Wed	10:00	00:00			
	-----	-----			
Thur	10:00	01:00			
	-----	-----	Non-standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 7)		
Fri	10:00	03:00			
	-----	-----			
Sat	10:00	03:00			
	-----	-----			
Sun	10:00	00:30			
	-----	-----			

C

Indoor sporting events Standard days and timings (please read guidance note 8)			Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 6)
Tue			
Wed			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 5)		
Mon					
Tue					
			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 6)		
Wed					
Thur					
			Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 7)		
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 5)		
Mon	10:00	00:00			
Tue	10:00	00:00			
Wed	10:00	00:00			
			State any seasonal variations for the performance of live music (please read guidance note 6) On New Year's Eve from the end of permitted hours on New Years Eve to the start of permitted hours on the following day		
Thur	10:00	01:00			
Fri	10:00	02:30	Non-standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat	10:00	02:30			
Sun	10:00	00:00			

F

Recorded music Standard days and timings (please read guidance note 8)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 5)		
Mon	10:00	00:00			
	-----	-----			
Tue	10:00	00:00			
	-----	-----	State any seasonal variations for the playing of recorded music (please read guidance note 6) On New Year's Eve from the end of permitted hours on New Years Eve to the start of permitted hours on the following day		
Wed	10:00	00:00			
	-----	-----			
Thur	10:00	01:00			
	-----	-----	Non-standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 7)		
Fri	10:00	03:00			
	-----	-----			
Sat	10:00	03:00			
	-----	-----			
Sun	10:00	00:30			
	-----	-----			

G

Performances of dance Standard days and timings (please read guidance note 8)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon	10:00	00:00	Please give further details here (please read guidance note 5)		
Tue	10:00	00:00			
Wed	10:00	00:00	State any seasonal variations for the performance of dance (please read guidance note 6) On New Year's Eve from the end of permitted hours on New Years Eve to the start of permitted hours on the following day		
Thur	10:00	01:00			
Fri	10:00	03:00	Non-standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat	10:00	03:00			
Sun	10:00	00:30			

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)</p>			<p>Please give a description of the type of entertainment you will be providing</p>		
Day	Start	Finish	<p>Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)</p>	Indoors	<input checked="" type="checkbox"/>
Mon	10:00	00:00		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	10:00	00:00	<p>Please give further details here (please read guidance note 5)</p>		
Wed	10:00	00:00			
Thur	10:00	01:00	<p>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 6) On New Year's Eve from the end of permitted hours on New Years Eve to the start of permitted hours on the following day</p>		
Fri	10:00	03:00			
Sat	10:00	03:00	<p>Non-standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 7)</p>		
Sun	10:00	00:00			

I

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon	23:00	00:00	Please give further details here (please read guidance note 5)		
Tue	23:00	00:00			
Wed	23:00	00:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 6) On New Year's Eve from the end of permitted hours on New Years Eve to the start of permitted hours on the following day		
Thur	23:00	01:00			
Fri	23:00	03:00	Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 7)		
Sat	23:00	03:00			
Sun	23:00	00:00			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).
 None

L

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6) On New Year's Eve from the end of permitted hours on New Years Eve to the start of permitted hours on the following day
Day	Start	Finish	
Mon	10:00	00:30	Non-standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 7)
Tue	10:00	00:30	
Wed	10:00	00:30	
Thur	10:00	01:30	
Fri	10:00	03:30	
Sat	10:00	03:30	
Sun	10:00	01:00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Remove and replace the following conditions

condition 10 (replacing)

24 (removing)

26 (removing)

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

New proposed conditions copied below.

b) The prevention of crime and disorder

Replace condition 10

The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of a Metropolitan Police Crime Prevention Officer. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Recordings shall be made available to with 24 hours upon the request of Police or authorised officer throughout the preceding 31 day period.

A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises are open to the public. This staff member shall be able to show Police recent data or footage with the absolute minimum of delay when requested.

Additional suggested conditions

The premises will operate a Challenge 25 scheme at the premises. The only acceptable form of identification will be recognised photographic identification cards, such as driving licences and passports.

An incident log shall be kept at the premises, and made available on request to an authorised officer of the City Council or the Police, which will record the following:

- (a) all crimes reported to the venue
- (b) all ejections of patrons
- (c) any complaints received
- (d) any incidents of disorder
- (e) seizures of drugs or offensive weapons
- (f) any faults in the CCTV system or searching equipment or scanning equipment
- (g) any refusal of the sale of alcohol
- (h) any visit by a relevant authority or emergency service.

Premises to operate a zero tolerance policy to drugs and comply with the Hackney Police/Council Community Safety Unit Drugs and Weapons policy where appropriate.

The premises will display prominent signage by every entrance and exit explaining/requesting: Customers to leave the premises quietly and respect local residents. CCTV in operation Drugs policy Weapons policy

An adequate and appropriate supply of first aid equipment and materials shall be available on the premises.

The premises licence holder shall ensure that all staff will undertake training in their responsibilities including upholding the four (4) objectives set out in the Licensing Act. Records will be kept of training and refresher training which will take place annually.

c) Public safety

The premises shall be managed as specified in the separate Fire Risk Assessment as set out under the Regulatory Reform (Fire Safety) Order 2005.

All exit routes shall be kept unobstructed, with non-slippery and even surfaces, free of trip hazards and clearly identified.

All exits doors shall be maintained easily operable without the use of a key, card, code or similar means.

Exit doors shall be regularly checked to ensure that they function satisfactorily, and a record of the check shall be kept.

Adequate and appropriate supply of first aid equipment and materials must be available on the premises at all times.

d) The prevention of public nuisance

The Licence Holder shall provide and maintain a dedicated telephone number of the Designated Premises Supervisor for use by any Responsible Authority or any person who may wish to make a complaint during the operation of the licence. This shall be provided to the Licensing Authority, Police and local Residents Associations. The Licence Holder shall ensure that any changes to these details are sent to these parties within seven days.

The Licensee shall ensure that all staff are fully trained and made aware of the legal requirement of businesses to comply with their duty of care as regards the disposal of waste produced from the business premises. The procedure for handling and preparing for disposal of the waste shall be in writing and displayed in a prominent place where it can be referred to at all times by staff.

The Licensee shall ensure that any contract for general and recyclable waste disposal shall be appropriate in size to the amount of waste produced by the business. The Licensee shall maintain an adequate supply of waste receptacles provided by his registered waste carrier (refuse sacks or commercial waste bins) in order to ensure all refuse emanating from the business is always presented for collection by his waste carrier and shall not use any plain black or unidentifiable refuse sacks or any other unidentifiable or unmarked waste receptacles

e) The protection of children from harm

The premises will operate a Challenge 25 scheme at the premises. The only acceptable form of identification will be recognised photographic identification cards, such as driving licences and passports.

Checklist:


Please tick to indicate agreement

- I have made or enclosed payment of the fee; or
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	18 December 2023
Capacity	Licensing Agent

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent (please read guidance note 14). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	

Capacity	
----------	--

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15) ██████████ ██████████			
Post town	██████████	Post code	██████████
Telephone number (if any)	██████████		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) ██████████			

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling

APPENDIX B1

RESPONSIBLE AUTHORITY REPRESENTATION: APPLICATION UNDER THE LICENSING ACT 2003

RESPONSIBLE AUTHORITY DETAILS

NAME OF AUTHORITY	Metropolitan Police service
ADDRESS OF AUTHORITY	Licensing Unit, Stoke Police Station 33 Stoke Newington High Street London N16 8DS
CONTACT NAME	PC 3288CE Amanda GRIGGS
TELEPHONE NUMBER	07884 561085
E-MAIL ADDRESS	hackneylicensing@met.police.uk

APPLICATION PREMISES

NAME & ADDRESS OF PREMISES	The Old Blue Last 38 Great Eastern Street London EC2A 3ES
NAME OF PREMISES USER	Lily Twenty Ltd

COMMENTS

I make the following relevant representations in relation to the above application to vary the Premises Licence at the above address.

- 1) the prevention of crime and disorder ◆
- 2) public safety □
- 3) the prevention of public nuisance ◆
- 4) the protection of children from harm □

Representations (which include comments and/or objections) in relation to:

Police make the following representations in relation to the application to vary the Premises Licence at The Old Blue Last, 38 Great Eastern Street, EC2A 3ES for the following reason(s);

The application is requesting to extend the hours for licensable activity until 0100hrs on Thursday, and 0300hrs on Friday and Saturday, as well as removing, replacing and adding various conditions.

There are concerns about the effect this extension may have on the local area and the cumulative impact. A dispersal policy would assist in this.

From looking at the current licence conditions, police are concerned around condition 27 which says 'There shall be no live or recorded music permitted to take place in the second floor licensed area at any one time.' This is not one of the conditions that have been changed in this application, yet one that seems to be at odds with the operation of the venue as the conditions go on to state that the windows on the second floor must be kept closed at all times and should be doubled glazed. Police would like clarification around this.

The above representations are supported by the following evidence and information.

Personal knowledge of the local area and issues in the area.

Are there any actions or measures that could be taken to allay concerns or objections? If so, please explain.

Information as requested

Signed
PC 3288CE GRIGGS
(By E-mail)
Name (printed)

APPENDIX B2

RESPONSIBLE AUTHORITY REPRESENTATION: APPLICATION UNDER THE LICENSING ACT 2003

RESPONSIBLE AUTHORITY DETAILS

NAME OF AUTHORITY	Licensing Authority
ADDRESS OF AUTHORITY	Licensing Service Hackney Service Centre 1 Hillman Street London E8 1DY
CONTACT NAME	David Tuitt
TELEPHONE NUMBER	020 8356 4942
E-MAIL ADDRESS	david.tuitt@hackney.gov.uk

APPLICATION PREMISES

Premises	Old Blue Last 38 Great Eastern Street London EC2A 3ES
Applicant	Lily Twenty Limited

COMMENTS

I make the following relevant representations in relation to the above application at the above address.

- 1) the prevention of crime and disorder **x**
- 2) public safety
- 3) the prevention of public nuisance **x**
- 4) the protection of children from harm

Representations (which include comments and/or objections) in relation to:

I write to make a representation in response to this application. I am concerned that there may be a negative impact on the promotion of the licensing objectives if the additional hours are granted. In particular, the prevention of crime and disorder and the prevention of public nuisance. It should be noted that I have no comments to make on the request to remove conditions 24 and 26 and to revise condition 10.

It is noted that the additional hours are being sought to support grass roots music. However, newly commissioned research on behalf of the Council shows that the Shoreditch area suffers from the negative cumulative impact likely to be as a result of the large number of night-time, licensed venues in the area. The report states that this is at a significantly greater intensity and spatial scale than the rest of the borough's clusters of night-time economy. These impacts include:

- High levels of crime, such as thefts, robberies and violence
- Significant on-street urination
- Large numbers of calls to the London Ambulance Service

Although data suggests that crime and ambulance calls have fallen since 2019, the level remains higher than in other parts of the borough. Additional hours could add to these figures given the prominent location of the premises within the Shoreditch Triangle.

On 21 November 2017, the licence holder made an application to vary the premises licence to add the second floor of the site to the licensable area. This application was later determined under delegated authority. However, a browse of the website connected with the premises suggests that there is a further level, described as "The Flat" on the third floor. It is not clear the extent to which licensable activities may be being carried on in this space but it is noted that a private bar appears to be available in the space.

Furthermore, a visit was made by an Enforcement Officer to the premises at 00:38 on 14/01/2024. During the visit, the duty manager at the time appeared reluctant to show the officer the CCTV and limited this to accessing via mobile phone only. Also, it appeared that recorded music was being played on all floors. This was despite condition 27 which states: 27. There shall be no live or recorded music permitted to take place in the second floor licensed area at any one time.

The above representations are supported by the following evidence and information.

The Licensing Act 2003, guidance issued by the Home Office under s182 of the Licensing Act 2003

Are there any actions or measures that could be taken to allay concerns or objections?
If so, please explain.

N/A

Name: **David Tuitt (Business Regulation Team Leader) - Licensing and Technical Support**

15th January 2024

Hackney Council Licensing Team
Hackney Service Centre,
1 Hillman Street,
E8 1DY

15 January 2024

Ref: The Old Blue Last, 38 Great Eastern Street, Hackney EC2A 3ES

To whom it may concern,

Music Venue Trust is a UK registered charity established in 2014 that acts to protect, secure and improve the UK's Grassroots Music Venue circuit. Music Venue Trust provides advice to the government, the cultural sector and the music industry on issues impacting the network of venues and is the nominated representative that speaks on behalf of the Music Venues Alliance, an association of over 800 venues from across the UK.

We write to offer comments to the Hackney Licensing sub-committee hearing which is meeting to consider a licensing variation to the operating hours for the grassroots music venue The Old Blue Last.

As an important cultural hub, the Old Blue Last is a member of the Music Venue Alliance. We write in support of their extension to the Premises License application. Music Venue Trust is confident that an extension to Old Blue Last's licence from 1am to 3.00 am on Fridays and Saturdays would strengthen the cultural provision of the area and allow the venue to build a more robust and resilient operation.

Over the past 20 years 35% of Grassroots Music Venues (GMVs) have closed in the UK and this is still ongoing; at the start of 2023 Music Venue Trust reported that the UK was continuing to lose GMVs at an average rate of one a week.

In order for Hackney to maintain its reputation as 'the creative heart of London', with a 'cultural and creative economy central to the success of the borough' (*Hackney Council Arts and Cultural Strategy 2019-2022*) we urge the council to support successful business operators who are working to drive the market, taking risks on grassroots musicians and developing the talent pipeline.

Hackney's recent cumulative impact specifically references that there are very few venues left from Shoreditch's night time heyday, and that most venues are now mainstream alcohol – focused operations. Music Venue Trust urges you to support the Old Blue Last which is one of the oldest grassroots venues in the Shoreditch area so that it can remain open and viable in line with the Council's own impact review from 2023.

GMVs provide new and emerging artists and musicians with a space to hone their craft, develop their fanbase and increase access to cultural opportunities for the local community. MVT makes the case to the Government and industry that they are the 'research and development' arm of the music industry. However, in the aftermath of the Covid-19 Pandemic, the economic resilience of Grassroots Music Venues has been pushed to the limit. In our Annual Report we announced at Parliament the startling statistic that the average profit margin of a GMV is 0.2%, and that at its core, the provision purely of live music is a loss-making activity; the national



subsidy invested by GMVs in order to provide grassroots music is £79 million. It is other revenue streams, like the often late-night provision of food & beverages, which enable GMVs to provide their cultural activity. Through this cultural heavy-lifting GMVs make an enormous contribution to the national economy. MVT was able to report that the total contribution to the economy was over £500 million, and across the UK over 30,000 are employed by the sector. GMVs create a rich cultural environment for the local community, boost the local economy and increase footfall to the UK's high streets, yearly generating 21.9million individual audience visits.

In our role as sector experts, we can attest to the venue operator team's commitment to operational best practice. Music Venue Trust is confident that the venue operators will continue to work in partnership with the responsible authorities and ensure the venue works professionally and cohesively alongside local businesses and residents.

The operators have extensive experience working in the night-time economy, the Old Blue Last has also been accredited via the Hackney Nights best practice scheme operated as part of the Council Late Night Levy team.

In respect of any cumulative impact policy considerations for this application, Music Venue Trust experiences that venues rarely operate at full capacities or for full hours. What we have found is that not being able to operate whole premises to full hours means operators risk losing valuable income by being limited in the scope of their programming, rather than actually resulting in increasing footfall in the location over the calendar year. As such, this aspect of the licensing policy would also be unaffected.

Music Venue Trust has looked at the proposal offered by the applicant and are satisfied that these would fully promote the licensing objectives if this application was granted as submitted. It is important that Hackney Licensing Committee grant the applicant a premises licence for the full hours specified in the application. Having the flexibility to open for extended hours on evenings and weekends is often the difference that allows GMVs to remain financially resilient.

It is the aim of Music Venue Trust to protect, secure and improve grassroots music venues, therefore we offer positive support of the application and hope that it is granted as submitted.

Yours sincerely,

A large black rectangular redaction box covering the signature of the Venue Support Manager.

A small black rectangular redaction box covering the name of the Venue Support Manager.

Venue Support Manager
Music Venue Trust

APPENDIX D



This premises licence has been issued by:

Licensing Service
1 Hillman Street
London E8 1DY

PART A – PREMISES LICENCE

Premises Licence Number

LBH-PRE-T-0501

Part 1 – Premises details

The Old Blue Last
38 Great Eastern Street
Hackney
London
EC2A 3ES

Where the licence is time limited the dates

Not Applicable

Licensable activities authorised by the licence

Films
Live Music
Recorded Music
Performance of Dance
Other Entertainment Similar to Live or Rec Music or Dance Performance
Late Night Refreshment
Supply of Alcohol

The times the licence authorises the carrying out of Licensable activities

Films	Standard Hours: Mon 10:00-00:00 Tue 10:00-00:00 Wed 10:00-00:00 Thu 10:00-00:30 Fri 10:00-01:00 Sat 10:00-01:00 Sun 10:00-00:30
Live Music	Standard Hours: Mon 10:00-00:00 Tue 10:00-00:00 Wed 10:00-00:00

	Thu 10:00-00:30 Fri 10:00-01:00 Sat 10:00-01:00 Sun 10:00-00:30
Recorded Music	Standard Hours: Mon 10:00-00:00 Tue 10:00-00:00 Wed 10:00-00:00 Thu 10:00-00:30 Fri 10:00-01:00 Sat 10:00-01:00 Sun 10:00-00:30
Performance of Dance	Standard Hours: Mon 10:00-00:00 Tue 10:00-00:00 Wed 10:00-00:00 Thu 10:00-00:30 Fri 10:00-01:00 Sat 10:00-01:00 Sun 10:00-00:30
Anything of Similar Description	Standard Hours: Mon 10:00-00:00 Tue 10:00-00:00 Wed 10:00-00:00 Thu 10:00-00:30 Fri 10:00-01:00 Sat 10:00-01:00 Sun 10:00-00:30
Late Night Refreshment	Standard Hours: Mon 23:00-00:00 Tue 23:00-00:00 Wed 23:00-00:00 Thu 23:00-00:30 Fri 23:00-02:00 Sat 23:00-02:00 Sun 23:00-00:30
Supply of Alcohol	Standard Hours: Mon 10:00-00:00 Tue 10:00-00:00 Wed 10:00-00:00 Thu 10:00-00:30 Fri 10:00-01:30 Sat 10:00-01:30 Sun 10:00-00:30

	<p>Non-standard Hours: On New Year's Eve from the end of permitted hours on New Years Eve to the start of permitted hours on the following day</p>
The opening hours of the premises	<p>Standard Hours: Mon 10:00-00:30 Tue 10:00-00:30 Wed 10:00-00:30 Thu 10:00-01:00 Fri 10:00-02:00 Sat 10:00-02:00 Sun 10:00-01:00</p> <p>Non-standard Hours: On New Year's Eve from the end of permitted hours on New Years Eve to the start of permitted hours on the following day</p>

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

On and Off Premises

Part 2 –

Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence

Lily Twenty Ltd
Offices
Moth Club Old Trades Hall
Valette Street
London
E9 6NU

Registered number of holder, for example company number, charity number (where applicable)

13835133

Name, address and telephone number of designated premises supervisor where the premises authorises the supply of alcohol

Mr Martin Wade Thomas

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol

Licence No:
Issuing Authority:

Date of Grant: 24 November 2005

Signed:

Gerry McCarthy
Head of Community Safety, Enforcement and Business Regulation
Document re-issued: 26 October 2023

Annex 1 - Mandatory Conditions

Supply of Alcohol

1. No supply of alcohol may be made under the premises licence:
 - (a) At a time when there is no designated premises supervisor in respect of the premises licence.
 - (b) At a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises -
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
4. dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).

5. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
6. 5.1. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sales or supply of alcohol.
5.2 The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
5.3. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-
 - A. a holographic mark or
 - B. an ultraviolet feature.
7. The responsible person shall ensure that:
 - a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:
 - beer or cider: 1/2 pint;
 - gin, rum, vodka or whisky: 25ml or 35ml; and
 - still wine in a glass: 125ml; and
 - a. these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 - b. where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Minimum Drinks Pricing

7.1 A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

7.2 For the purposes of the condition set out in paragraph 7.1 above -

(a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;

(b) "permitted price" is the price found by applying the formula - $P = D + (D \times V)$
Where -

(i) P is the permitted price,

(ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

(c) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(d) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -

(i) the holder of the premises licence,

(ii) the designated premises supervisor (if any) in respect of such a licence, or

(iii) the personal licence holder who makes or authorises a supply of alcohol

under such a licence;

(e) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(f) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.

7.3 Where the permitted price given by Paragraph 8.2(b) above would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

7.4 (1) Sub-paragraph 7.4(2) below applies where the permitted price given by Paragraph 7.2(b) above on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Exhibition of Films

8. Admission of children (under 18) to the exhibition of any film must be restricted in accordance with: -
- (a) Recommendations made by the film classification body where the film classification body is specified in the licence, or
 - (b) Recommendations made by the licensing authority where the film classification body is not specified in the licence, or the relevant licensing authority has not notified the holder of the licence that this subsection applies to the film in question.

“film classification body” means person(s) designated under s4 of the Video Recordings Act 1984 (c.39).

Door Supervision

9. Each individual who is to carry out a security activity at the premises must be licensed by the Security Industry Authority.

Annex 2 – Conditions consistent with the Operating Schedule

10. A comprehensive CCTV system shall be maintained in accordance with the reasonable requirements of the Police. All cameras shall continually record whilst the premises are open to the public and the video recordings shall be kept available for a minimum of 31 days with time and date stamping. Tape recordings shall be made available to an authorised officer of the Council or a Police officer on request.
11. After 20.00 Friday and Saturday and after 22.00 Thursday and Sunday, there shall be one SIA registered door supervisor per 100 patrons or part thereof.
12. The outside areas shall not be used for licensable activities after 22.00.
13. Only plastic glasses shall be permitted in the outside drinking area.
14. The noise limiter shall not be altered without the prior consent of an officer from the Council's Pollution Team.
15. No additional sound generation equipment shall be used on the premises without being routed through the noise limiter.
16. Patrons exiting the premises will be directed to leave the area quietly and suitable notices to that effect will be displayed inside and outside the premises.
17. The licensee shall encourage patrons to leave in the direction of the public transport. Information on public transport shall be available at the premises.
18. A notice shall be clearly visible on the premises advising that taxis may be ordered for patrons.
19. When regulated entertainment is taking place at the premises, all windows shall remain closed.
20. Drivers shall be informed of the need to keep noise to a minimum and to switch their vehicles engines off whilst waiting.
21. The placing of refuse for the collection and deliveries shall take place between the hours of 07.00 and 22.00.
22. When the premises close (and at regular intervals), the highway outside the premises shall be swept.
23. Dancing will only be ancillary to music and there will be no separate designated dancing area
24. The premises shall not be used for the provision of regulated entertainment until officers from the Council's Building Control Service have confirmed in writing that the premises are technically suitable for the intended use (by applying of relevant technical regulations)

Informative

Your attention is drawn to the Council's letter dated 30 January 2006 (Ref: MS-397), setting out the additional conditions that will apply at all times, in order to comply with condition 20 set out above, namely:

- i) The Technical Standards for places of Public Entertainment published by the London District Surveyors Association shall be complied with.
 - ii) The total number of persons to be accommodated at any one time within the ground and first floors, based on the latest revised drawings handed to the Building Control Officer, on the 19th January 2006, shall not exceed 280 persons made up as listed below: Ground Floor = 180 First Floor = 100 Total = 280 Note: this figure is a MAXIMUM accommodation and may be reduced if the internal layout is changed.
 - iii) The fire alarm installation shall be under the supervision of a competent person who shall arrange for regular maintenance and testing to be carried out. The results of the tests shall be recorded in a logbook which shall be readily available for inspection by officers of the Council or LFEPA.
 - iv) The fire alarm change over switch shall be in the "FIRE ALARM LIGHTS AND BUZZER" position during the whole time that the premises are in use under the licence.
 - v) Any alterations or additions to the existing electrical installation (including those which may be found necessary as a result of any electrical inspections) shall be carried out using a system of wiring approved by the Council (eg cables enclosed in a screwed metal conduit or metal trunking, or mineral insulated metal-sheathed cables. NOTE: FP200 or similar cables would not be acceptable for this purpose).
 - vi) An attendant shall be on duty in the cloakroom during the whole time that it is in use.
 - vii) The doors or gates in the following locations shall be locked back in the open position whilst the premises are occupied / in use under the licence, External front entrance door Any door on escape routes that do not open in the direction of escape. and notices shall be exhibited adjacent thereto worded: THIS DOOR / GATE TO BE KEPT LOCKED BACK OPEN WHILST THE PREMISES ARE OCCUPIED / IN USE UNDER THE LICENCE
25. There shall be no more than 30 customers permitted to smoke outside the premises at any one time.
26. There shall be no more than 40 customers permitted in to the second floor licensed area at any one time.
27. There shall be no live or recorded music permitted to take place in the second floor licensed area at any one time.
28. The windows in the licensed area on the second floor shall remain closed at all times.
29. Double glazing units will be installed within the licensed area on the second floor.

Annex 3 – Conditions attached after a hearing by the licensing authority

Not Applicable

Annex 4 – Plans

PLAN/LBH-PRE-T-0501/170118

-  FIRE EXIT DIRECTIONAL GRAPHIC SYMBOL WITH INTERNALLY ILLUMINATED EMERGENCY LIGHTING
-  FIRE ALARM CALL POINT WITH FIRE ACTION SIGN ADJACENT
-  FIRE ALARM CALL POINT
-  FOAM FIRE EXTINGUISHER
-  WATER FIRE EXTINGUISHER
-  CARBON DIOXIDE FIRE EXTINGUISHER
-  DRY POWDER FIRE EXTINGUISHER
-  FIRE BLANKET IN CONTAINER
-  AREA COVERED BY AUTOMATIC HEAT DETECTORS
-  CCTV

Rev: _____
 Notes: _____
 Date: _____
 Do not scale from this drawing. Check all dimensions on site.
 Site location plan: _____

Urgent Role: _____
 Quantity Surveyor: _____
 Structural Engineer: _____

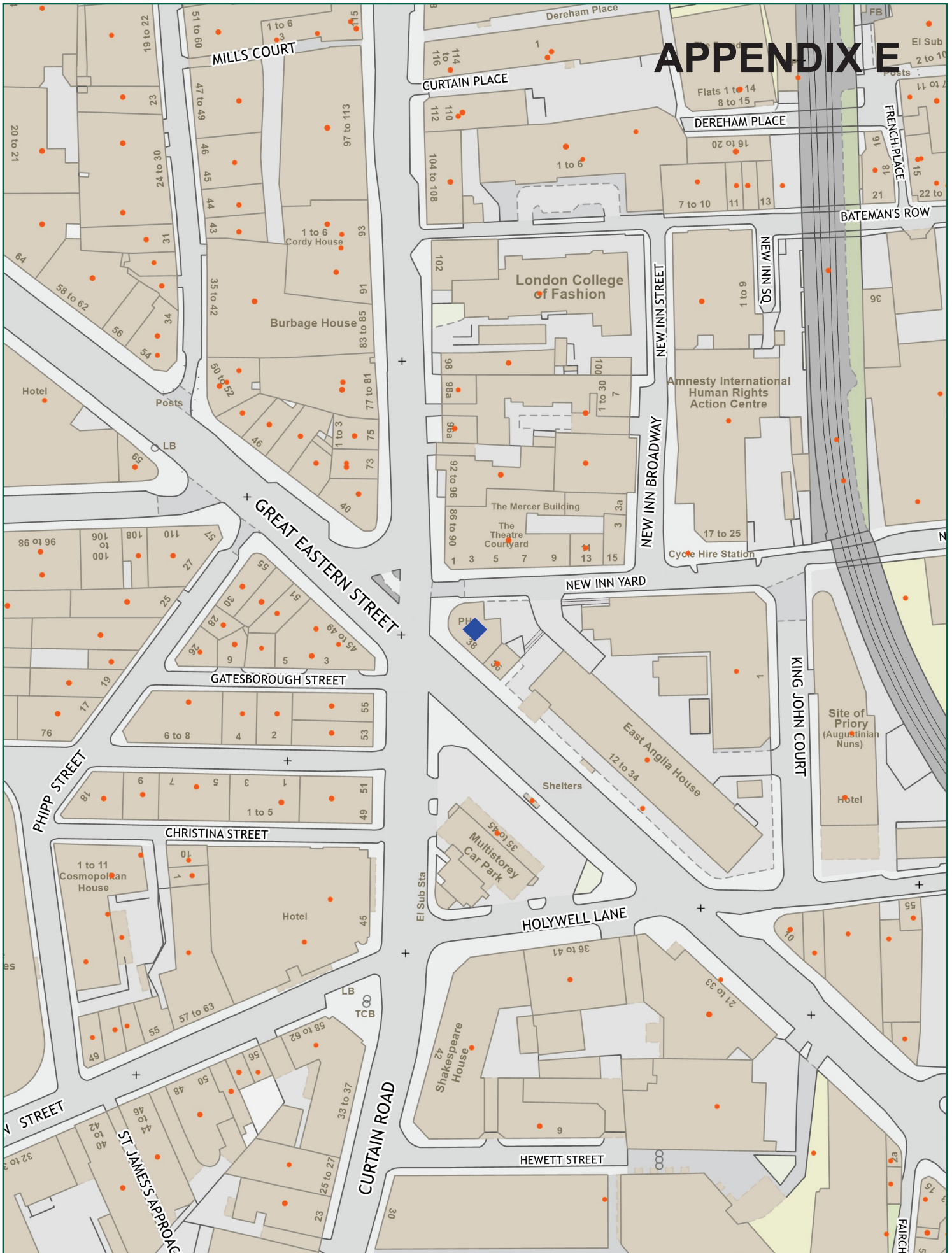
Client: _____
 OBL
 28 Cross Street, Bristol
 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

Project: THE OLD BLUE LAST
 Public House / Master refreshment
 The:
 PROPOSED PLAN
 LEVEL 02

INFORMATION
 Scale: 1:50 @ A3



APPENDIX E




NORTH

Scale: 1:1250 at A4

 Hackney

The Old Blue Last, 38 Great Eastern Street, London, EC2A 3ES

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Monday, March 11, 2024	email:	